



Ricardo Rangel's legacy is impressive. His work as a photoreporter, freelance photographer and head of the Centro de Formação Fotográfica (CFF) covers a period of over 50 years. He had a lasting influence on the print media in Mozambique. His chef-d'œuvre *Our Nightly Bread* (1959–1975) is a revealing account of the pulsating night life in Lourenço Marques (Maputo) and founded his international reputation. In 1983, eight years after independence, he established the CFF, which he headed until his death. With a school, documentation centre, studio and laboratories, the Centre is unique in Africa. Its archive is immensely important as visual memory for the country.



The film pays tribute to Rangel's life work. In scenes shot in 2003, he gives a fascinating account of his experience in the colonial period, visits locations, recalls the shooting of *Our Nightly Bread* and shows us around the CFF. In 2011, Portuguese art critic and journalist Alexandre Pomar and photographer Sérgio Santimano, a «pupil» of Rangel, assess in interviews his importance. Kok Nam, a photographer and colleague, and Luís Carlos Patraquim, a poet and journalist, round off the image of Ricardo Rangel.

The portrait gives an insight into the life and work of an outstanding photographer and a charismatic personality, a man with a passion for photography and jazz, full of life, humorous, independent and incorruptible, hugely productive and with a sensitive eye for people in difficult contexts.

Interviews with:

Ricardo Rangel, Maputo 2003

Alexandre Pomar (art critic & journalist), Lisbon 2011

Sérgio Santimano (photographer), Uppsala & Sunne 2011

Kok Nam (photographer), Caparica (Lisbon) 2011

Luís Carlos Patraquim (poet & journalist), Caparica (Lisbon) 2011



DVD-R 16:9 PAL | 56 Minutes | Colour
Portuguese & English | English subtitles
Available on: www.sanson.ch



SEM FLASH

Homenagem a Ricardo Rangel (1924–2009)

NO FLASH

Homage to Ricardo Rangel, photographer (Mozambique, 1924–2009)

A film by Bruno Z'Graggen & Angelo Sansone



SEM FLASH Homenagem a Ricardo Rangel (1924–2009)

DVD-R

Idea & concept: Bruno Z'Graggen & Angelo Sansone

Director: Bruno Z'Graggen

Camera, sound & montage: Angelo Sansone

Second camera, Hotel Costa da Caparica: Joaquim Carlos Vieira

Photographs: Ricardo Rangel

English subtitles: Paul Knight

Language support: Brigitte Weber

Music: Bon Voyage, composed & arranged by Werner Fischer

Performed by Adam White (tp), Werner Fischer (g), Hiroyuki Takubo (p),

Nesin Howhannesjan (b) & Adolfo Herrera (dr)

From the CD Eastbound by Werner Fischer's B Coalition (elchi 140503-72)

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DVD Design: Cornelia Staffelbach

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