PART 2	1st October 2019 Terrassensaal, KKL Luzern	PART 3	<ul><li>2nd October 2019</li><li>Haus für Kunst Uri, Altdorf</li><li>Exhibition: Desire and Reality. Depictions of Nature in Contemporary Art</li></ul>
9:30 - 10:00	INTRODUCTION  Paria Provide 4	9:00 - 10:00	Transfer Lucerne – Altdorf by bus
10:00 - 10:45	Boris Previšić  INPUT 2. PLANETARY BOUNDARIES AND THEIR PERCEPTIONS  Sarah Cornell  Earth's Nature: Exploring the Challenges of Planetary Perceptions  Feedback Focus: Boris Previšić	10:00 - 11:00	INPUT 4. DIVERSITY OF PERCEPTIONS IN CONTEMPORARY ART Barbara Zürcher and Bruno Z'Graggen Guided Tour through the Exhibition Accompanied by the Artists of the Exhibition: Mabe Bethônico, Rodrigo Braga and Cao Guimarães
	Break		Break
11:15 - 12:00	DISCUSSION Sarah Cornell, Rodrigo Braga, Laurence Favre, Cao Guimarães and Melanie Smith Moderation: Boris Previšić	11:30 - 13:00	INPUT 5. PRECARIOUS ALPS: THE END OF A MYTH Jon Mathieu Human-Nature-Relations in Alpine History: The Forest Transition, 1700–2000 Feedback Focus: Rodrigo Braga and Melanie Smith
12:00 - 14:00	Lunch Break		Barbara Keller
14:00 - 16:45	INPUT 3. DIFFERENT PERCEPTIONS OF NATURE (RESOURCES): HISTORY, CULTURE, LAW AND POWER Hannah Meszaros Martin The Green Desert and La Casa Grande: The Politics of Planting and Environmental Truth-Telling in Colombia Feedback Focus: Daniel Speich Jonas Perrin Indigenous Land Rights in International and Ecuadorian Law: A Right to Veto? Feedback Focus: Klaus Mathis		Our Water: Six Models for the Future Feedback Focus: Cao Guimarães and Laurence Favre
		13:00 - 14:00	Lunch Break
		14:00 - 14:45 15:00 - 15:45	INPUT 6. SUSTAINABILITY AND SOLIDARITY Klaus Mathis Sustainability and Solidarity: Challenges, Concepts and Strategies Feedback Focus: Melanie Smith and Mabe Bethônico
			Break
	Mabe Bethônico  Mining History in Brazil: Memory and Myth as Power Tools  Feedback Focus: Malte Gruber		
			15:45 - 16:30
	16:45 – 17:30	<b>DISCUSSION</b> Mabe Bethônico, Hannah Meszaros Martin and Jonas Perrin Moderation: Daniel Speich	16:30