

Media Release

«VIDEO WINDOW» @ KUGOMA 2016, Maputo

«VIDEO WINDOW» is a platform for video art directed by Bruno Z'Graggen and based in Zurich, Switzerland. It contributes to KUGOMA 2016 a video workshop at Escola Nacional de Arte Visuais (ENAV) run by three video artists from Switzerland: Quynh Dong, Christoph Oertli and Olga Titus. The workshop is followed by a screening at Gallery Kulungwana. The first part of the screening presents the videos by the students from the ENAV made during the workshop. The second part features nine videos by these three artists which give an insight into their work and contemporary video art in Switzerland.

The project focuses the following objectives:

- show the fascination and magic of the medium video and video art
- convey skills, joy and enthusiasm for video at ENAV («learning by doing»)
- support ENAV in integrating video into education curricula
- give an insight into the work of three Swiss video artists and contemporary video art in Switzerland to the public in Maputo
- promotion of intercultural dialogue and networking

Workshop at ENAV, Maputo

- duration: from 5 until 9 September 2016
- number of participants: ca. 20 participants
- themes: music clip, observation on the street and montage in the studio, animation with video collage and stop-motion technique
- leadership: Quynh Dong, Christoph Oertli, Olga Titus (CH)
- coordination: KUGOMA and Bruno Z'Graggen (CH)

Screening at Gallery Kulungwana, Maputo

- Friday, 9 September 2016
 - 18h: Part I: videos by workshop participants
 - 18.45h: Part II: videos by Quynh Dong, Christoph Oertli, Olga Titus (CH)
- curated by Bruno Z'Graggen (CH) in collaboration with KUGOMA & Gallery Kulungwana

«VIDEO WINDOW»

It is a nomadic platform which aims to present video art and to put single video works up for a talk between the artists and the public. «VIDEO WINDOW» is directed by Bruno Z'Graggen and collaborates with art institutions, galleries, off-spaces and festivals. The platform exists since 2012. Bruno Z'Graggen is known in Mozambique as co-curator of the exhibition «Iluminando Vidas. Ricardo Rangel and the Mozambican Photography» which was shown at the Gallery of the Associação Moçambicana de Fotografia (AMF) 2003 and as director of the film «SEM FLASH. Homage to Ricardo Rangel» (2012). He is social and art historian and freelance curator. He lives and works in Zurich, Switzerland. (see: www.brunozgraggen.ch)

Please find more information referring program and artists on the folder «VIDEO WINDOW @ KUGOMA 2016»

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