



VIDEO WINDOW
presents Video Art
from Switzerland
and Brazil

URBAN STORIES

Video Art Screening

PART 1
Thursday,
6th February 2020,
20:00

PART 2
Friday,
7th February 2020,
20:00

**Kunstraum
Walcheturm
Zurich**

The City as Inspiration,
Motif and Imagination

VIDEO WINDOW

KUNSTRAUM
WALCHETURM

The modern metropolis, as a diverse cosmos, fascinated the pioneers of cinematic art. It was celebrated as a symbol of the new age in such silent classics as «Berlin. Die Sinfonie der Grossstadt» (1927) by Walther Ruttmann and its Brazilian counterpart «São Paulo – A Symphonia da Metrópole» (1929) by Adalberto Kemeny and Rudolf Rex Lustig. The films portray rhythmically pulsating urbanity during the course of an entire day and are particularly characterised by their perfectly compiled and musically accompanied images.

Today's video artists are just as intrigued as those first filmmakers by metropolises. These provide them with large-scale areas of observation, limitless sources of motifs and stage-like settings. The medium of video, with its moving images, soundtrack and editing techniques, seems comparable with film as an ideal means of representing dynamic urban reality. The interest of artists in video grew around the turn of the millennium, when it became more accessible thanks to digital developments and the way in which it permitted them to work in the field. At the same time, rapidly accelerating urbanisation has led to the increasing significance of metropolises around the globe. Today, cities are the most important form of settlement worldwide and it is estimated that well over two-thirds of the global population will be living in urban areas by 2050.

The screening programme contains a rich range of «Urban Stories» from 25 well-known positions, of which 21 come from Switzerland (including many from Zurich) and four from Brazil. With two exceptions, however, the videos are set outside Switzerland: in Europe as well as in the USA, Brazil, South Africa, India and China.

33 videos with a total length of 180 minutes will be shown across two evenings. The dramaturgy of the running order interconnects a wide variety of genres and themes: documentary and conceptual approaches, fiction and film, performance, dance and music clips as well as animation. The subjects include architecture, urban development, public space and the environment, mobility, work and everyday life, social and cultural identity, memory and questions of gender and power.

VIDEO WINDOW is a Zurich-based nomadic platform for contemporary video art curated by Bruno Z'Graggen. It presents video works to a wider audience in the form of screenings, artists' talks and exhibitions and has a special focus on artists who live in Switzerland. Metropolises are a personal research field of the curator. brunozagraggen.ch/video-window/

Artists

Peter Aerschmann

*1969 in Fribourg, lives and works in Berne.
aerschmann.ch

Seline Baumgartner

*1980 in Zurich, lives and works in Zurich,
lived from 2010–2017 in New York.
selinebaumgartner.com

Giselle Beiguelman

*1962 in São Paulo (BR), lives and works in
São Paulo as an artist, curator, researcher and
lecturer at the Faculty of Architecture and
Urbanism, University of São Paulo (FAU-USP).
desvirtual.com

Denise Bertschi

*1983 in Aarau, lives and works in Lausanne
and Geneva.
denisebertschi.ch

Daria Blum

*1992 in Lucerne, lives and works in London.
dariablum.com

Françoise Caraco

*1972 in Basel, lives and works in Zurich.
francoise.caraco.ch

Chalet5

Karin Wälchli & Guido Reichlin, artist duo since
1995, live and work in Göschenen.
KW: *1960 in Zurich; GR: *1959 in Lucerne.
chalet5.ch

Marcos Chaves

*1961 in Rio de Janeiro, lives and works in
Rio de Janeiro.
marcoschaves.net

collectif_fact

Annelore Schneider & Claude Piguet,
collaboration since 2002, live and work in
London, Berlin and Geneva.
AS: *1979 in Neuchâtel; CP: *1977 in Neuchâtel.
collectif-fact.ch

Dias & Riedweg

Mauricio Dias & Walter Riedweg, artist duo
since 1993, live and work in Rio de Janeiro.
MD: *1964 in Rio de Janeiro; WR: *1955 in Lucerne.
galeriavermelho.com.br/artista/73/dias-riedweg

Quynh Dong

*1982 in Hai Phong, Vietnam; since 1990 in
Switzerland, grew up in Berne, lives and works
in Zurich.
quynhdong.ch

Aurèle Ferrier

*1975 in St. Gallen, lives and works in Zurich.
aureleferrier.ch

Catherine Gfeller

*1966 in Neuchâtel, lives and works in Montpellier
and Paris.
catherinegfeller.com/en

Marianne Halter & Mario Marchisella

Marianne Halter and Mario Marchisella work
individually and in collaboration since 2008,
live and work in Zurich.
MH: *1970 in Zurich; MM: *1972 in Zurich.
mariannehalter.ch and audioscope.tv

Nicole Hoesli

*1980 in Baden, lives and works in Zurich.
nicolehoesli.ch

Susanne Hofer

*1970 in Lucerne, lives and works in Zurich.
susannehofer.ch

Silvan Kälin

*1981 in Lucerne, lives and works in Zurich,
lived from 2007–2017 in Recife.
silvankalin.ch

Dirk Koy

*1977 in Basel, lives and works in Basel.
dirkkoy.com

Georgette Maag

*1955 in Zurich, lives and works in Zurich.
georgettemaag.kleio.com

Kika Nicolela

*1976 in São Paulo, lives and works in Brussels
and São Paulo.
kikanicolela.com

Christoph Oertli

*1962 in Winterthur, lives and works in Basel,
lived from 2002–2007 in Paris and from
2007–2016 in Brussels.
christophoertli.ch

Elodie Pong

*1966 in Boston, lives and works in Zurich.
elodiepong.net

Doris Schmid

*1968 in Zurich, lives and works in Berlin,
lived from 2002–2012 in Vienna.
dorisschmid.net

Veronika Spierenburg

*1981 in Schlieren, lives and works in Zurich.
veronikaspierenburg.com

Lena Maria Thüning

*1981 in Arlesheim, lives and works in Zurich.
lenamariathuening.ch

Screenings & Bar

Part 1

Thursday,
6th February 2020,
20:00

Part 2

Friday,
7th February 2020,
20:00

Entrance free

The bar will be
open before and
after the screenings.
Many of the artists
will be present
on both screening
nights.

Kunstraum Walcheturm

Kanonengasse 20
8004 Zurich
walcheturm.ch

Videos by

Peter Aerschmann
Seline Baumgartner
Giselle Beiguelman
Denise Bertschi
Daria Blum
Françoise Caraco
Chalet5
Marcos Chaves
collectif_fact
Dias & Riedweg
Quynh Dong
Aurèle Ferrier
Catherine Gfeller
Marianne Halter &
Mario Marchisella
Nicole Hoesli
Susanne Hofer
Silvan Kälin
Dirk Koy
Georgette Maag
Kika Nicolela
Christoph Oertli
Elodie Pong
Doris Schmid
Veronika Spierenburg
Lena Maria Thüring

Curated by

Bruno Z'Graggen,
Curator of
Video Window, Zurich
[brunoZgraggen.ch/video-
window/](http://brunoZgraggen.ch/video-window/)

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Curt Burgauer

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KUNSTRAUM
WALCHETURM

VIDEO WINDOW

Part 1

Thursday,
6th February, 2020

Beginning: 20:00

Duration: 87 min.



Dirk Koy

The City, 2010

Video HD, animation, b/w, sound, E,
4:09 min., 16:9

*Keywords: Future, science fiction,
modernity, dynamic, music, imagination*



Peter Aerschmann

Babel, 2012

Video HD, animation, colour, no sound,
excerpt, 2 min., loop, 16:9

*Keywords: Everywhere, urban construction,
architecture*



Giselle Beiguelman

**CGH-SDU (Homage to the Minimal
Information), 2010**

Video HD, animation, colour, sound,
P/E, 5:05 min., 16:9

*Keywords: São Paulo – Rio de Janeiro,
air travel, landscape, perception,
digitalisation*

Part 2

Friday,
7th February, 2020

Beginning: 20:00

Duration: 91 min.



Marcos Chaves

Eu só vendo a vista, 1997/2019

Video HD, colour, sound, P, excerpt,
1:30 min., loop, 16:9

*Keywords: Rio de Janeiro, conceptual,
irony, public space, landscape, economy*



Kika Nicolela

Crossing, 2003

DV PAL, colour, sound, 9 min., 4:3

*Keywords: São Paulo, Avenida Paulista,
music, performance, transit – human beings*



Chalet5

Kolkata Trilogy, 2011/2014/2019

Video HD, b/w, sound, 4:40 min., 16:9

*Keywords: Kolkata, documentary,
conceptual, public space, social issue, work*

Now with You! 2014/2019

(1:40 min.)



Doris Schmid
302, 2015/2016
 DV PAL, colour, sound, 5:02 min., 4:3
Keywords: Paris, Vienna, experimental, music, rhythm, movement, impressions



Where Hearts Beat 2011/2019
 (1 min.)



Aurèle Ferrier
Transitions, 2017
 Video HD, colour, sound, 12:50 min., 16:9
Keywords: Las Vegas, documentary, conceptual, perception, landscape, periphery – centre



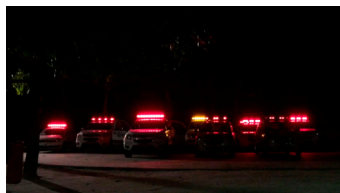
Not my Business 2014/2019
 (2 min.)



Nicole Hoesli
Johnny Guitar, 2010/2011
 DV PAL, colour, sound, E/e, 4:22 min., 4:3
Keywords: Wild West, USA, colonisation, myth, film/cinema, performance, gender



Silvan Kälin
Mormaço, 2016
 Video HD, animation (drawing), colour, sound, P, 9 min., 16:9
Keywords: Recife, nature, tropics, climate, public space, daily life



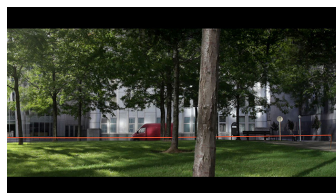
Marcos Chaves
Não Temer, 2016
 Video HD, colour, sound, excerpt, 1:14 min., loop, 16:9
Keywords: Brazil, conceptual, irony, music, police, order, politics



Peter Aerschmann
64m2, 2016
 Video HD, animation, colour, no sound, excerpt, 0:30 min., loop, 16:9
Keywords: Moscow, people, public space, transport, daily life



Daria Blum
Eurobitch – Hey, 2017
 Video HD, colour, sound, E, 4:37 min., 16:9
Keywords: London, performance, music, eroticism, desire, stereotypes, gender



Christoph Oertli
Timeline, 2014
 Video HD, colour, sound, 9 min., 16:9
Keywords: Brussels, fiction, perception, people, architecture, public space



Elodie Pong
Je suis une bombe, 2006
 DV PAL, colour, sound, E/F/e,
 6:38 min., 4:3
Keywords: Paris, performance, music, eroticism, desire, stereotypes, society, gender



Quynh Dong
Ngôi Sáo Anh Và Em, 2010
 Video HD, colour, sound, V-pop,
 3:37 min., 16:9
Keywords: Berne, performance, music, pop culture, migration, identity



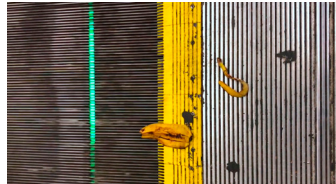
Peter Aerschmann
City Walking, 2005
 Video HD, animation, colour, no sound,
 excerpt, 0:30 min., loop, 16:9
Keywords: Everywhere, people, movement, streets, public space, daily life



Susanne Hofer
Picnic Island, 2018
 Video HD, animation, colour, sound,
 2:26 min., real-time, 16:9
Keywords: Miami, conceptual, performance, architecture, environment, pollution



collectif_fact
The Course of Things, 2012
 Video HD, b/w, sound, E/d, 9:54 min.,
 16:9
Keywords: London, Alfred Hitchcock, film/cinema, drama, murder, people, architecture



Marcos Chaves
Escalator, 2018
 Video HD, colour, sound, excerpt,
 1 min., loop, 16:9
Keywords: Everywhere, conceptual, abstract, irony, movement



Georgette Maag
Vies de chiens, 2001 (from the series "Vies de chiens", 2001)
 DV PAL, colour, sound, F, 1:39 min., 4:3
Keywords: Paris, observation, public space, people & dogs, daily life



Denise Bertschi
Neutrality as an Agent - Confidential, 2018
 Video HD, colour, sound, 10:42 min.,
 16:9
Keywords: Johannesburg, apartheid, Switzerland, conceptual, history, politics, business



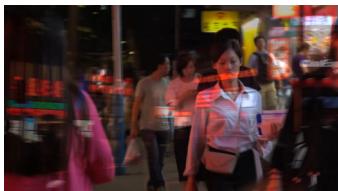
Marianne Halter
But I, I will not return, 2008
 Video HD, animation, colour, sound,
 E, 12:10 min., 16:9
Keywords: Paris, conceptual, buildings, streets, shops, disappearance, memory



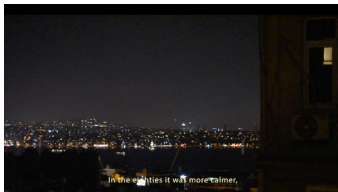
Veronika Spierenburg
Crossing of a Horizontal Body with a Vertical One, 2011
 Video HD, colour, sound, 12 min., 16:9
Keywords: Rio de Janeiro, modernist architecture, space, dance, body



Dias & Riedweg
The Mirror and the Dusk, 2011
 Video HD, colour, sound, 8:42 min., 16:9
Keywords: Rio de Janeiro – favela, documentary, performance, landscape, social issue



Catherine Gfeller
Woman Night, 2018
 Video HD, colour, sound, Mand./e, 4:57 min., 16:9
Keywords: Guangzhou, conceptual, performance, public space, gender



Françoise Caraco
The Sounds of the City, 2019
 Video HD, colour, sound, E, ca. 3:23 min., 16:9
Keywords: Istanbul, documentary, conceptual, memory, history, politics



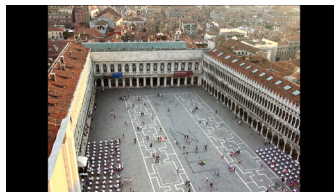
Seline Baumgartner
US WE THEY, 2019
 Video HD, colour, sound, E/Arm., 11 min., 16:9
Keywords: NYC, dance, performance, young generation, identity, politics



Peter Aerschmann
Eyes, 2006
 Video HD, animation, colour, no sound, excerpt, 0:30 min., loop, 16:9
Keywords: NYC, Arab World, culture clash, movement, public space



Lena Maria Thüring
Future Me, 2016
 Video HD, colour, sound, Var./e, 11:49 min., 16:9
Keywords: Basel, conceptual, performance, migration, identity



Marianne Halter & Mario Marchisella
Fine, 2017
 Video HD (originally 16mm film installation), colour, no sound, 4:33 min., 16:9
Keywords: Venice, performance, intervention, irony, public space, architecture, history