

VIDEO WINDOW as guest in Kunstraum Walcheturm, Zurich

MEDIA RELEASE

Screening Programme with Video Art from Switzerland and Brazil

URBAN STORIES

The City as Inspiration, Motif and Imagination

The video art platform VIDEO WINDOW presents a richly varied screening programme across two evenings in Kunstraum Walcheturm on the subject of the metropolis. The international programme brings together 33 videos from 25 well-known artists. 21 come from Switzerland (including many from Zurich) and four from Brazil. In contrast, almost all the videos are set far from Switzerland: in Europe, the USA, Brazil, South Africa, India or China. Both evenings can be seen as video art happenings, during which it will be possible to meet many of the artists.

Today's video artists are just as intrigued as the cinema pioneers of the early 20th century by the cosmos of the metropolis. This provides them with a large-scale area of observation, a limitless source of motifs and a stage-like setting. The digital medium of video, with its moving images, soundtrack and editing techniques, is comparable with film as an ideal means of representing dynamic urban reality.

The interest of artists in the urban realm grew around the turn of the millennium, when video became more accessible thanks to digital developments and the way in which it became easier to work in the field. At the same time, rapidly accelerating urbanisation led to the increasing significance of metropolises worldwide. Today, cities are the most important form of settlement. In 2050 they will be home to two-thirds of the global population.

On each of the two evenings a 90-minute programme will offer an insight into current video art. The intriguing running order presents a wide variety of genres and themes: documentary and conceptual approaches, fiction and film, performance, dance and music clips as well as animation. The videos tell stories, at a global level, of urban environments, architecture, city landscapes, habitats, public space, mobility, everyday life, work, habitation and consumption. By asking questions about social and cultural identity, individual and collective memory and economic and social relationships they offer a perspective on our future.

Informations

Dates and Duration

- Part 1: Thursday, 6th February 2020, 20:00
- Part 2: Friday, 7th Februar 2020, 20:00
- Duration: each 90 min.

Venue and Entrance

- Kunstraum Walcheturm: Kanonengasse 20, 8004 Zurich, Tel: +41 43 322 08 13
- Entrance free

Artists

Peter Aerschmann, Seline Baumgartner, Giselle Beiguelman (Brazil), Denise Bertschi, Daria Blum, Françoise Caraco, Chalet5, Marcos Chaves (Brazil), collectif_fact, Dias & Riedweg (Brazil/CH), Quynh Dong, Aurèle Ferrier, Catherine Gfeller, Marianne Halter & Mario Marchisella, Nicole Hoesli, Susanne Hofer, Silvan Kälin, Dirk Koy, Georgette Maag, Kika Nicolela (Brazil), Christoph Oertli, Elodie Pong, Doris Schmid, Veronika Spierenburg, Lena Maria Thüring.

Curator

Bruno Z'Graggen, curator VIDEO WINDOW, Züuich

VIDEO WINDOW is a Zurich-based nomadic platform for contemporary video art curated by Bruno Z'Graggen. It presents videos to a wider audience in the form of screenings, artists' talks and exhibitions and has a special focus on artists who live in Switzerland. Metropolises are a personal research field of the curator.

<https://brunozgraggen.ch/video-window/>

More Informations ref. the Programme

<https://brunozgraggen.ch/video-window/> and <https://www.walcheturm.ch>

Contact for more Informations and Images

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