UR BAN STO RIES

Video Art Screening

The City as Inspiration, Motif and Imagination

Saturday,
7th March 2020

18:00 **PART 1**
20:15 **PART 2**

B74
Raum für Kunst
Luzern

VIDEO WINDOW

B74 ➔
Raum für Kunst

The modern metropolis, as a diverse cosmos, fascinated the pioneers of cinematic art. It was celebrated as a symbol of the new age in such silent classics as «Berlin. Die Sinfonie der Grossstadt» (1927) by Walther Ruttmann and its Brazilian counterpart «São Paulo – A Symphonia da Metrópole» (1929) by Adalberto Kemeny and Rudolf Rex Lustig. The films portray rhythmically pulsating urbanity during the course of an entire day and are particularly characterised by their perfectly compiled and musically accompanied images.

Today's video artists are just as intrigued as those first filmmakers by metropolises. These provide them with large-scale areas of observation, limitless sources of motifs and stage-like settings. The medium of video, with its moving images, soundtrack and editing techniques, seems comparable with film as an ideal means of representing dynamic urban reality. The interest of artists in video grew around the turn of the millennium, when it became more accessible thanks to digital developments and the way in which it permitted them to work in the field. At the same time, rapidly accelerating urbanisation has led to the increasing significance of metropolises around the globe. Today, cities are the most important form of settlement worldwide and it is estimated that well over two-thirds of the global population will be living in urban areas by 2050.

The screening programme contains a rich range of «Urban Stories» from 25 well-known positions, of which 21 come from Switzerland (including many from Zurich) and four from Brazil. With two exceptions, however, the videos are set outside Switzerland: in Europe as well as in the USA, Brazil, South Africa, India and China.

33 videos with a total length of 180 minutes will be shown across two evenings. The dramaturgy of the running order interconnects a wide variety of genres and themes: documentary and conceptual approaches, fiction and film, performance, dance and music clips as well as animation. The subjects include architecture, urban development, public space and the environment, mobility, work and everyday life, social and cultural identity, memory and questions of gender and power.

Artists

Peter Aerschmann
*1969 in Fribourg, lives and works in Berne.
aerschmann.ch

Seline Baumgartner
*1980 in Zurich, lives and works in Zurich,
lived from 2010–2017 in New York.
selinebaumgartner.com

Giselle Beiguelman
*1962 in São Paulo (BR), lives and works in
São Paulo as an artist, curator, researcher and
lecturer at the Faculty of Architecture and
Urbanism, University of São Paulo (FAU-USP).
desvirtual.com

Denise Bertschi
*1983 in Aarau, lives and works in Lausanne
and Geneva.
denisebertschi.ch

Daria Blum
*1992 in Lucerne, lives and works in London.
dariablum.com

Françoise Caraco
*1972 in Basel, lives and works in Zurich.
francoise.caraco.ch

Chalet5
Karin Wälchli & Guido Reichlin, artist duo since
1995, live and work in Göschenen.
KW: *1960 in Zurich; GR: *1959 in Lucerne.
chalet5.ch

Marcos Chaves
*1961 in Rio de Janeiro, lives and works in
Rio de Janeiro.
marcoschaves.net

collectif_fact
Annelore Schneider & Claude Piguet,
collaboration since 2002, live and work in
London, Berlin and Geneva.
AS: *1979 in Neuchâtel; CP: *1977 in Neuchâtel.
collectif-fact.ch

Dias & Riedweg
Mauricio Dias & Walter Riedweg, artist duo
since 1993, live and work in Rio de Janeiro.
MD: *1964 in Rio de Janeiro; WR: *1955 in Lucerne.
galeriavermelho.com.br/artista/73/dias-riedweg

Quynh Dong
*1982 in Hai Phong, Vietnam; since 1990 in
Switzerland, grew up in Berne, lives and works
in Zurich.
quynhdong.ch

Aurèle Ferrier
*1975 in St. Gallen, lives and works in Zurich.
aureleferrier.ch

Catherine Gfeller
*1966 in Neuchâtel, lives and works in Montpellier
and Paris.
catherinegfeller.com/en

Marianne Halter & Mario Marchisella
Marianne Halter and Mario Marchisella work
individually and in collaboration since 2008,
live and work in Zurich.
MH: *1970 in Zurich; MM: *1972 in Zurich.
mariannehalter.ch and audioscope.tv

Nicole Hoesli
*1980 in Baden, lives and works in Zurich.
nicolehoesli.ch

Susanne Hofer
*1970 in Lucerne, lives and works in Zurich.
susannehofer.ch

Silvan Kälin
*1981 in Lucerne, lives and works in Zurich,
lived from 2007–2017 in Recife.
silvankalin.ch

Dirk Koy
*1977 in Basel, lives and works in Basel.
dirkkoy.com

Georgette Maag
*1955 in Zurich, lives and works in Zurich.
georgettemaag.kleio.com

Kika Nicolela
*1976 in São Paulo, lives and works in Brussels
and São Paulo.
kikanicolela.com

Christoph Oertli
*1962 in Winterthur, lives and works in Basel,
lived from 2002–2007 in Paris and from
2007–2016 in Brussels.
christophoertli.ch

Elodie Pong
*1966 in Boston, lives and works in Zurich.
elodiepong.net

Doris Schmid
*1968 in Zurich, lives and works in Berlin,
lived from 2002–2012 in Vienna.
dorisschmid.net

Veronika Spierenburg
*1981 in Schlieren, lives and works in Zurich.
veronikaspierenburg.com

Lena Maria Thüring
*1981 in Arlesheim, lives and works in Zurich.
lenamariathuering.ch

Screening & Bar

Saturday,
7th March 2020

18:00
Part 1
87 min.

20:15
Part 2
91 min.

Entrance free

**B74
Raum für Kunst**
Baselstrasse 74
6003 Luzern
b74-luzern.ch

Videos by
Peter Aerschmann
Seline Baumgartner
Giselle Beiguelman
Denise Bertschi
Daria Blum
Françoise Caraco
Chalet5
Marcos Chaves
collectif_fact
Dias & Riedweg
Quynh Dong
Aurèle Ferrier
Catherine Gfeller
Marianne Halter &
Mario Marchisella
Nicole Hoesli
Susanne Hofer
Silvan Kälin
Dirk Koy
Georgette Maag
Kika Nicolela
Christoph Oertli
Elodie Pong
Doris Schmid
Veronika Spierenburg
Lena Maria Thüring

Curated by
Bruno Z'Graggen,
Curator of
Video Window, Zurich
brunozgraggen.ch/video-
window/

B74 →
Raum für Kunst

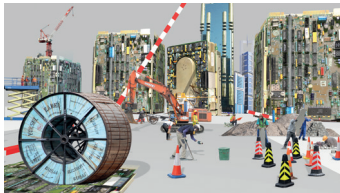VIDEO WINDOW

Saturday, 7th March, 2020

Part 1
Beginning: 18:00
Duration: 87 min.

Part 2
Beginning: 20:15
Duration: 91 min.

Dirk Koy
The City, 2010
Video HD, animation, b/w, sound, E,
4:09 min., 16:9
*Keywords: Future, science fiction,
modernity, dynamic, music, imagination*

Marcos Chaves
Eu só vendo a vista, 1997/2019
Video HD, colour, P, excerpt,
1:30 min., loop, 16:9
*Keywords: Rio de Janeiro, conceptual,
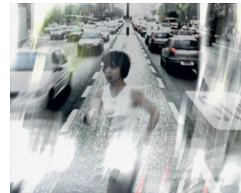irony, public space, landscape, economy*

Peter Aerschmann
Babel, 2012
Video HD, animation, colour, no sound,
excerpt, 2 min., loop, 16:9
*Keywords: Everywhere, urban construction,
architecture*

Kika Nicolela
Crossing, 2003
DV PAL, colour, sound, 9 min., 4:3
*Keywords: São Paulo, Avenida Paulista,
music, performance, transit – human beings*

Giselle Beiguelman
**CGH-SDU (Homage to the Minimal
Information), 2010**
Video HD, animation, colour, sound,
P/E, 5:05 min., 16:9
*Keywords: São Paulo – Rio de Janeiro,
air travel, landscape, perception,
digitalisation*

Chalet5
Kolkata Trilogy, 2011/2014/2019
Video HD, b/w, sound, 4:40 min., 16:9
*Keywords: Kolkata, documentary,
conceptual, public space, social issue, work*

Now with You! 2014/2019
(1:40 min.)

Doris Schmid
302, 2015/2016
DV PAL, colour, sound, 5:02 min., 4:3
Keywords: Paris, Vienna, experimental, music, rhythm, movement, impressions

Where Hearts Beat 2011/2019
(1 min.)

Aurèle Ferrier
Transitions, 2017
Video HD, colour, sound, 12:50 min., 16:9
Keywords: Las Vegas, documentary, conceptual, perception, landscape, periphery – centre

Not my Business 2014/2019
(2 min.)

Nicole Hoesli
Johnny Guitar, 2010/2011
DV PAL, colour, sound, E/e, 4:22 min., 4:3
Keywords: Wild West, USA, colonisation, myth, film/cinema, performance, gender

What has he killed?

Silvan Kälin
Mormaço, 2016
Video HD, animation (drawing), colour, sound, P, 9 min., 16:9
Keywords: Recife, nature, tropics, climate, public space, daily life

Marcos Chaves
Não Temer, 2016
Video HD, colour, sound, excerpt, 1:14 min., loop, 16:9
Keywords: Brazil, conceptual, irony, music, police, order, politics

Peter Aerschmann
64m2, 2016
Video HD, animation, colour, no sound, excerpt, 0:30 min., loop, 16:9
Keywords: Moscow, people, public space, transport, daily life

Daria Blum
Eurobitch – Hey, 2017
Video HD, colour, sound, E, 4:37 min., 16:9
Keywords: London, performance, music, eroticism, desire, stereotypes, gender

Christoph Oertli
Timeline, 2014
Video HD, colour, sound, 9 min., 16:9
Keywords: Brussels, fiction, perception, people, architecture, public space

Elodie Pong
Je suis une bombe, 2006
DV PAL, colour, sound, E/F/e,
6:38 min., 4:3
*Keywords: Paris, performance, music,
eroticism, desire, stereotypes, society,
gender*

Quynh Dong
Ngôi Sáo Anh Và Em, 2010
Video HD, colour, sound, V-pop,
3:37 min., 16:9
*Keywords: Berne, performance, music,
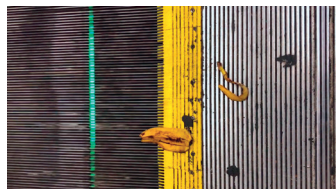pop culture, migration, identity*

Peter Aerschmann
City Walking, 2005
Video HD, animation, colour, no sound,
excerpt, 0:30 min., loop, 16:9
*Keywords: Everywhere, people, movement,
streets, public space, daily life*

Susanne Hofer
Picnic Island, 2018
Video HD, animation, colour, sound,
2:26 min., real-time, 16:9
*Keywords: Miami, conceptual, performance,
architecture, environment, pollution*

collectif_fact
The Course of Things, 2012
Video HD, b/w, sound, E/d, 9:54 min.,
16:9
*Keywords: London, Alfred Hitchcock,
film/cinema, drama, murder, people,
architecture*

Marcos Chaves
Escalator, 2018
Video HD, colour, sound, excerpt,
1 min., loop, 16:9
*Keywords: Everywhere, conceptual,
abstract, irony, movement*

Georgette Maag
**Vies de chiens, 2001 (from the
series "Vies de chiens", 2001)**
DV PAL, colour, sound, F, 1:39 min., 4:3
*Keywords: Paris, observation, public space,
people & dogs, daily life*

Denise Bertschi
**Neutrality as an Agent –
Confidential, 2018**
Video HD, colour, sound, 10:42 min.,
16:9
*Keywords: Johannesburg, apartheid,
Switzerland, conceptual, history, politics,
business*

Marianne Halter
But I, I will not return, 2008
Video HD, animation, colour, sound,
E, 12:10 min., 16:9
*Keywords: Paris, conceptual, buildings,
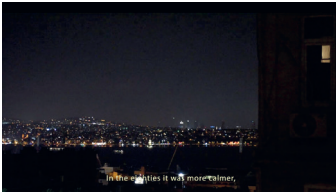streets, shops, disappearance, memory*

Veronika Spierenburg
**Crossing of a Horizontal Body with
a Vertical One, 2011**
Video HD, colour, sound, 12 min., 16:9
*Keywords: Rio de Janeiro, modernist
architecture, space, dance, body*

Dias & Riedweg
The Mirror and the Dusk, 2011
Video HD, colour, sound, 8:42 min.,
16:9
*Keywords: Rio de Janeiro – favela,
documentary, performance, landscape,
social issue*

Seline Baumgartner
US WE THEY, 2019
Video HD, colour, sound, E/Arm.,
11 min., 16:9
*Keywords: NYC, dance, performance,
young generation, identity, politics*

Catherine Gfeller
Woman Night, 2018
Video HD, colour, sound, Mand./e,
4:57 min., 16:9
*Keywords: Guangzhou, conceptual,
performance, public space, gender*

Peter Aerschmann
Eyes, 2006
Video HD, animation, colour, no sound,
excerpt, 0:30 min., loop, 16:9
*Keywords: NYC, Arab World, culture clash,
movement, public space*

Françoise Caraco
The Sounds of the City, 2019
Video HD, colour, sound, E,
ca. 3:23 min., 16:9
*Keywords: Istanbul, documentary,
conceptual, memory, history, politics*

Lena Maria Thüring
Future Me, 2016
Video HD, colour, sound, Var./e,
11:49 min., 16:9
*Keywords: Basel, conceptual, performance,
migration, identity*

Marianne Halter & Mario Marchisella
Fine, 2017
Video HD (originally 16mm film
installation), colour, no sound,
4:33 min., 16:9
*Keywords: Venice, performance,
intervention, irony, public space,
architecture, history*