

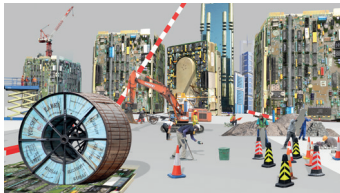
# Saturday, 7th March, 2020

## Part 1

Beginning: 18:00  
Duration: 87 min.



Dirk Koy  
**The City, 2010**  
Video HD, animation, b/w, sound, E,  
4:09 min., 16:9  
*Keywords: Future, science fiction,  
modernity, dynamic, music, imagination*



Peter Aerschmann  
**Babel, 2012**  
Video HD, animation, colour, no sound,  
excerpt, 2 min., loop, 16:9  
*Keywords: Everywhere, urban construction,  
architecture*



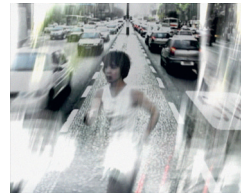
Giselle Beiguelman  
**CGH-SDU (Homage to the Minimal  
Information), 2010**  
Video HD, animation, colour, sound,  
P/E, 5:05 min., 16:9  
*Keywords: São Paulo – Rio de Janeiro,  
air travel, landscape, perception,  
digitalisation*

## Part 2

Beginning: 20:15  
Duration: 91 min.



Marcos Chaves  
**Eu só vendo a vista, 1997/2019**  
Video HD, colour, sound, P, excerpt,  
1:30 min., loop, 16:9  
*Keywords: Rio de Janeiro, conceptual,  
irony, public space, landscape, economy*



Kika Nicolela  
**Crossing, 2003**  
DV PAL, colour, sound, 9 min., 4:3  
*Keywords: São Paulo, Avenida Paulista,  
music, performance, transit – human beings*



Chalet5  
**Kolkata Trilogy, 2011/2014/2019**  
Video HD, b/w, sound, 4:40 min., 16:9  
*Keywords: Kolkata, documentary,  
conceptual, public space, social issue, work*  
**Now with You! 2014/2019**  
(1:40 min.)



Doris Schmid  
**302, 2015/2016**  
 DV PAL, colour, sound, 5:02 min., 4:3  
*Keywords: Paris, Vienna, experimental, music, rhythm, movement, impressions*



**Where Hearts Beat 2011/2019**  
 (1 min.)



Aurèle Ferrier  
**Transitions, 2017**  
 Video HD, colour, sound, 12:50 min., 16:9  
*Keywords: Las Vegas, documentary, conceptual, perception, landscape, periphery - centre*



**Not my Business 2014/2019**  
 (2 min.)



Nicole Hoesli  
**Johnny Guitar, 2010/2011**  
 DV PAL, colour, sound, E/e, 4:22 min., 4:3  
*Keywords: Wild West, USA, colonisation, myth, film/cinema, performance, gender*



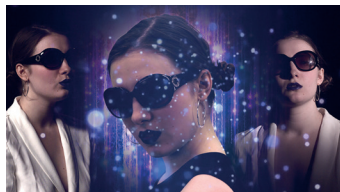
Silvan Kälin  
**Mormaço, 2016**  
 Video HD, animation (drawing), colour, sound, P, 9 min., 16:9  
*Keywords: Recife, nature, tropics, climate, public space, daily life*



Marcos Chaves  
**Não Temer, 2016**  
 Video HD, colour, sound, excerpt, 1:14 min., loop, 16:9  
*Keywords: Brazil, conceptual, irony, music, police, order, politics*



Peter Aerschmann  
**64m2, 2016**  
 Video HD, animation, colour, no sound, excerpt, 0:30 min., loop, 16:9  
*Keywords: Moscow, people, public space, transport, daily life*



Daria Blum  
**Eurobitch - Hey, 2017**  
 Video HD, colour, sound, E, 4:37 min., 16:9  
*Keywords: London, performance, music, eroticism, desire, stereotypes, gender*



Christoph Oertli  
**Timeline, 2014**  
 Video HD, colour, sound, 9 min., 16:9  
*Keywords: Brussels, fiction, perception, people, architecture, public space*



Elodie Pong  
**Je suis une bombe, 2006**  
 DV PAL, colour, sound, E/F/e,  
 6:38 min., 4:3  
*Keywords: Paris, performance, music, eroticism, desire, stereotypes, society, gender*



Quynh Dong  
**Ngôi Sào Anh Và Em, 2010**  
 Video HD, colour, sound, V-pop,  
 3:37 min., 16:9  
*Keywords: Berne, performance, music, pop culture, migration, identity*



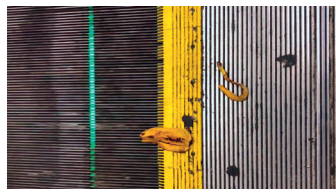
Peter Aerschmann  
**City Walking, 2005**  
 Video HD, animation, colour, no sound,  
 excerpt, 0:30 min., loop, 16:9  
*Keywords: Everywhere, people, movement, streets, public space, daily life*



Susanne Hofer  
**Picnic Island, 2018**  
 Video HD, animation, colour, sound,  
 2:26 min., real-time, 16:9  
*Keywords: Miami, conceptual, performance, architecture, environment, pollution*



collectif\_fact  
**The Course of Things, 2012**  
 Video HD, b/w, sound, E/d, 9:54 min.,  
 16:9  
*Keywords: London, Alfred Hitchcock, film/cinema, drama, murder, people, architecture*



Marcos Chaves  
**Escalator, 2018**  
 Video HD, colour, sound, excerpt,  
 1 min., loop, 16:9  
*Keywords: Everywhere, conceptual, abstract, irony, movement*



Georgette Maag  
**Vies de chiens, 2001 (from the series "Vies de chiens", 2001)**  
 DV PAL, colour, sound, F, 1:39 min., 4:3  
*Keywords: Paris, observation, public space, people & dogs, daily life*



Denise Bertschi  
**Neutrality as an Agent - Confidential, 2018**  
 Video HD, colour, sound, 10:42 min.,  
 16:9  
*Keywords: Johannesburg, apartheid, Switzerland, conceptual, history, politics, business*



Marianne Halter  
**But I, I will not return, 2008**  
 Video HD, animation, colour, sound,  
 E, 12:10 min., 16:9  
*Keywords: Paris, conceptual, buildings, streets, shops, disappearance, memory*



Veronika Spierenburg  
**Crossing of a Horizontal Body with a Vertical One, 2011**  
 Video HD, colour, sound, 12 min., 16:9  
*Keywords: Rio de Janeiro, modernist architecture, space, dance, body*





Dias & Riedweg  
**The Mirror and the Dusk, 2011**  
Video HD, colour, sound, 8:42 min.,  
16:9  
*Keywords: Rio de Janeiro – favela,  
documentary, performance, landscape,  
social issue*



Catherine Gfeller  
**Woman Night, 2018**  
Video HD, colour, sound, Mand./e,  
4:57 min., 16:9  
*Keywords: Guangzhou, conceptual,  
performance, public space, gender*



Françoise Caraco  
**The Sounds of the City, 2019**  
Video HD, colour, sound, E,  
ca. 3:23 min., 16:9  
*Keywords: Istanbul, documentary,  
conceptual, memory, history, politics*



Seline Baumgartner  
**US WE THEY, 2019**  
Video HD, colour, sound, E/Arm.,  
11 min., 16:9  
*Keywords: NYC, dance, performance,  
young generation, identity, politics*



Peter Aerschmann  
**Eyes, 2006**  
Video HD, animation, colour, no sound,  
excerpt, 0:30 min., loop, 16:9  
*Keywords: NYC, Arab World, culture clash,  
movement, public space*



Lena Maria Thüring  
**Future Me, 2016**  
Video HD, colour, sound, Var./e,  
11:49 min., 16:9  
*Keywords: Basel, conceptual, performance,  
migration, identity*



Marianne Halter & Mario Marchisella  
**Fine, 2017**  
Video HD (originally 16mm film  
installation), colour, no sound,  
4:33 min., 16:9  
*Keywords: Venice, performance,  
intervention, irony, public space,  
architecture, history*