

VIDEO WINDOW

SPECIAL

VIDEO WINDOW at Videoex 2021: Maria Iorio & Raphaël Cuomo

Kanonengasse 20, 8004 Zurich, Tel: +41 43 322 08 14

Thursday

7 October 2021

21:15h

Festivalkino Cinema Z3

Chronicles of That Time, Maria Iorio & Raphaël Cuomo, CH/IT 2021, Video HD, 76:00 min

Curated by Bruno Z'Graggen, VIDEO WINDOW

The Special VIDEO WINDOW presents the new film by Mario Iorio and Raphaël Cuomo, that premiered in April 2021 in Nyon at the Festival „Visions du Réel“.

Maria Iorio & Raphaël Cuomo

The artistic duo predominantly works with video and photography. Their essayistic filmic practise is received by the film world as well as the art world. In exhibitions, they show their works mostly as multimedially conceived installations. Their artistic position is based on a critical approach with a focus and perspective on migration movements and politics that concern Italy historically and currently, like the migration from Africa towards Europe. The films are based on thoughtful research in archives and on contacts with stakeholders on the ground. They stand out through considerate, reflected and poetic narration with slow rhythms and leave a lot of space for imagination, associations and thoughts to the audience. Their works transcend the documentaristic and insistently debate the *conditio humana*. (Bruno Z'Graggen)

VIDEO WINDOW is a nomadic platform aiming at presenting and conveying discursively current video art. It's curational manager is Bruno Z'Graggen, Zurich.

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Synopsis

Chronicles of That Time traces an Arabic melody. Abdelhamid, a Tunisian seasonal worker and friend of the filmmakers', has shown them the song 15 years ago. He atmospherically awakens the melody from memory and with it fragmentary the forgotten histories of the migrants. At the same time, Abdelhamid is a witness to the inglorious chronicle of the European border and migration politics. The film set on Lampedusa, Sicily and in Tunisia links new footage with unpublished footage from older works and represents essentially the work and the concerns of Iorio and Cuomo. Ultimately, it also melancholically reminds of times when the Mediterranean was the connecting medium of a flourishing cultural and economic space - and not a excluding protective trench for Europe.

(Bruno Z'Graggen)

CV

Maria Iorio (*1975, Lausanne; CH/I) and Raphaël Cuomo (*1977, Delémont; CH/I) live and work in Geneva and Berlin. They have been collaborating for almost 20 years as a duo, from their time as students at École supérieure des Beaux-Arts in Geneva (nowadays HEAD) and at the Jan van Eyck Academy in Maastricht 2006-2007. Their works are being shown nationally and internationally in exhibitions (documenta 14, Athens, 54. Biennale of Venice amongst others), film festivals and in cinemas and have been awarded with the Swiss Art Award (2007-2009) amongst others.