

Synopsis

Casulo (Cocoon) **Dias & Riedweg**

Casulo and *Palco* are twin videos. They are an intimate and touching collective portrait of *A Voz dos Usuários*, the activity group of a psychiatric clinic in Rio de Janeiro. *Casulo* draws an essay-like ambivalent symbol of being protected and captivity with a great longing for the outside world and social relationships. The artists use a metaphoric visual language with symbolic and dreamlike elements intensified by an atmospheric score. In episodes, they give the patients single or collectively a stage to narrate. The people remember wistfully the time before their admission to the clinic, their childhood, family and parents, and utter their fears, hopes and wishes.

Bruno Z'Graggen

Palco (Stage) **Dias & Riedweg**

Palco completes the portrait of the group in a short videoclip-like contribution to the rock song *Nada*. Everyone brings a personally indispensable object to the theatre stage. After a seemingly chaotic back-and-forth through the two stage doors, eventually everyone poses with their object in a choreographed group picture.

Bruno Z'Graggen