

Synopsis

Superposition Christoph Oertli

Christoph Oertli lived for a long time abroad before returning to Switzerland in 2017, where his video work is set. The artist traces a current phenomenon seemingly pronounced in economically saturated Switzerland: the growing preference of many privileged people for expensive and oversized cars (SUV) combined with rural homes, shielded by palisade-like hedges and walls. In these vehicles, people commute comfortably and safe between home, business and shopping in the urban center. Oertli mirrors us, showing model-like nature, settlement forms, architecture and mobility. The tableau-like sceneries filled with self-sufficiency condense into a harsh critique of civilization in the face of pressing global challenges.

Bruno Z'Graggen