



as a guest at

since 2007  
**CAFÉ DES ARTS** Winterthur

## INFORMATION AND INTRODUCTION

VIDEO WINDOW presents:

# MUDA MATHIS / SUS ZWICK CHRISTOPH OERTLI

## Video art: Media developments and artistic interests Screening of excerpts and talk

Bruno Z'Graggen, Curator, VIDEO WINDOW, in conversation with Muda Mathis, Sus Zwick and Christoph Oertli

**The curator Bruno Z'Graggen joins the artist duo Muda Mathis / Sus Zwick and the video artist Christoph Oertli from Basel to discuss subjects ranging from technological advances in the medium of video to artistic interests and strategies. The event will seek to reflect, clearly and vividly, upon the characteristics of video art while also offering insights into the artistic processes of the guests, whose pioneering influence upon artistic production in Switzerland stretches back over more than 30 years. One focus will be the caesura driven by digitalisation and by the dissemination of digital cameras, computers, beamers and screens around the turn of the millennium, which fundamentally transformed every form of video art.**

For the three artists, the event is an opportunity to return from Basel to Winterthur, where the Kunsthalle hosted exhibitions of the duo in 2001 and Christoph Oertli in 2008. In a review of their work that draws upon excerpts from their videos, the curator asks how they master the challenges of the constantly evolving medium, how they exploit this technological evolution in their work and what fascinates them about video art – also vis-à-vis other artistic media and sectors.

Mathis (born Zurich, 1959), Zwick (born Fribourg, 1950) and Oertli (born Winterthur, 1962) all enjoyed the pioneering training provided by the legendary specialist audio-visual design course led by René Pulfer at Basel School of Design (1986-88/1993-95). Regarded as the breeding ground of Swiss video art, the course was also attended by such other well-known artists as Pipilotti Rist. All three are also members of the VIA production and studio collective in Basel, which was founded in 1988 and became a vibrant meeting point. VIA offers studio space, equipment, a sound and image recording studio and also, most recently, apartments.

Muda Mathis and Sus Zwick have been working together for over 30 years and also regularly cooperate with Fränzi Madörin and other artists from their milieu. Their favoured artistic fields are video, performance, music, dance and installation. They are members of the feminist music performance group Les Reines Prochaines (established 1987), which was awarded the Cultural Prize of the City of Basel in late 2022. Other awards include the Prix Meret Oppenheim of the Federal Office of Culture (2009).

An artist since the 1990s, Christoph Oertli currently works exclusively with video. Following periods of performance art and performance-like videos, his latest work is characterised by tableau-like compositions and narrations of urban scenarios with figures in the public realm. In 2020, he was awarded the Basel Media Art Prize and presented a solo exhibition in the Kunsthaus Baselland, which was accompanied by a publication.

Further information: [mathiszwick.ch](http://mathiszwick.ch) and [christophoertli.ch](http://christophoertli.ch)

VIDEO WINDOW is a Zurich-based nomadic platform for the communication of the latest video art that has been run by Bruno Z'Graggen as a freelance curator since 2012.

Further information: [brunozgraggen.ch/video-window](http://brunozgraggen.ch/video-window)  
Contact for information and images: [contact@brunozgraggen.ch](mailto:contact@brunozgraggen.ch)

**SCREENING AND TALK**  
**Wednesday, 18 January 2023, 19:30**  
Duration of the event: 90 minutes  
Followed by: bar and food

**CAFÉ DES ARTS**  
**Dritter Raum, Kunsthalle Winterthur**  
Marktgasse 25, 8400 Winterthur  
[cafe-des-arts-winterthur.ch](http://cafe-des-arts-winterthur.ch)

Café des Arts, supported by: Dr. Werner Greminger Stiftung, S. Eustachius-Stiftung, Stadt Winterthur, Erstes Kultur Komitee 2022, Trägerverein Café des Arts Winterthur