

The three-part screening programme *Thrill Me* examines the audio-visual interaction between music and image. Melodious, colourful and highly entertaining, it features 23 video works that represent well-known national and international positions. The selection conveys the cross-cultural fascination, power and magic of music as an elixir of life while highlighting its importance in video art. How, for example, do rhythm and melody combine with image to intensify dramaturgy and narrative? And to what extent does music also create inherent imagination spaces that are detached from the stream of images?

The programme brings together twelve positions from Switzerland with eleven more from Europe, North and South America, Africa and Asia. The selected works span the past 30 years of video art and refer to three strands that shaped the relationship between image, sound and music in video art: experimental film, MTV/pop culture and the important exploratory phase in which video art stood on the threshold of the digitalisation that followed the pioneering period of the first three decades.

The videos take us on a trip around the world and cover numerous musical genres. Dominant among the diverse contributions are performance-like and experimental works featuring song and mimic, concerts, choreography and dance. Many resemble music clips and make use of animation, abstraction, film collage and footage or parody feature films or action movies. They focus on strong emotions and issues such as individual and collective identity, gender, love and power, resistance and violence, politics and business.

The programme opens with Una Szeemann's fulminant *Thrill Me* (2004), which addresses Michael Jackson's metamorphosis into the white "King of Pop" and his megahit *Thriller* (1982). The epoch-making album and music video set a new benchmark in the world of pop culture and coincided with the early days of MTV. Jackson also appears in the works of Wojtek Doroszuk and Akosua Adoma Owusu, who reflect and question the myth and the glamorous image of the flamboyant star.

**VIDEO WINDOW** is a nomadic platform whose aim is to share video art and encourage discussion both at home and abroad. Its presentations take place in a range of formats and in cooperation with galleries, art spaces, museums, cinemas, festivals and universities. Established in 2012, the platform focusses on artists based in Switzerland and is run by Bruno Z'Graggen, Zurich.  
[brunoZgraggen.ch/video-window](http://brunoZgraggen.ch/video-window)