

VIDEO WINDOW as a guest at Videoex Festival 2024

Friday, 24 May 2024, 19:30; Festival Cinema Z3

Sunday, 02 June 2024, 17:45; Festival Cinema Z3

Dias & Riedweg

Introduction

The Special VIDEO WINDOW presents a program with three works by the internationally renowned Brazilian-Swiss artist duo Dias & Riedweg: two older videos, *Funk Staden* (2007) and *The Mirror and the Dusk* (2011), as well as the latest work *The Reverse of Heaven* (2023). The latter is premiering internationally in Zurich. The program spans an arc from locations in Rio de Janeiro's favelas to those in the middle of the Amazon rainforest.

The duo's artistic interest focuses on living environments, social mechanisms and power structures with a focus on social margins and alleaged fringe groups. The three works address post-colonial urban realities, neo-colonialist claims and religious omnipotence, exploitation, exclusion and alienation, but also the importance of resistance, subculture and culture in the creation of identity and belonging. The artists' working method is based on participant observation and participatory actions with individuals and groups. Dias & Riedweg present their video works in exhibitions in the form of spatial multi-channel video installations.

Short Biography

Mauricio Dias (* 1964, Rio de Janeiro) and Walter Riedweg (* 1955, Lucerne) have been collaborating as an artist duo since 1993 and live in Rio de Janeiro. Dias completed training in printmaking in Rio de Janeiro, Basel and New York, while Riedweg trained as a teacher and music educator in Lucerne and in theater improvisation and performance in Verscio and New York. The duo is internationally present at art biennials, in exhibitions and collections, represented by the Galeria Vermelho, São Paulo.

More information: Dias-Riedweg.com

Text: Bruno Z'Graggen

VIDEO WINDOW is a nomadic platform aimed at discursively transmitting contemporary video art in Switzerland and abroad. This is done in different ways as single screenings, thematic series and programs or exhibitions accompanied by artist talks. The platform has been existing since 2012, led by Bruno Z'Graggen, Zurich.

More information: brunozgraggen.ch