

VIDEO WINDOW @ FUSO 2024

Dias & Riedweg: *From Rio de Janeiro into Amazonia and beyond*

SAT 31 August 2024, 22:00, Palácio Galveias, Lisbon

Introduction

VIDEO WINDOW (Zurich) as a guest at FUSO 2024 presents a programme entitled *From Rio de Janeiro into Amazonia and beyond* with three video works by the internationally renowned Brazilian-Swiss artist duo Dias & Riedweg based in Rio de Janeiro: *Funk Staden* (2007) and *The Mirror and the Dusk* (2011), followed by the latest one *The Reverse of Heaven* (2023).

The two first videos are located in Rio de Janeiro and its favelas, the third one leads us far from the city on the Atlantic into the middle of Amazonia to one of the largest indigenous territories in Brazil, the reserve in the Javari Valley on the triple border of Brazil, Peru and Colombia.

The programme spans a rich and tentonful arc in place and time: from a periferic urban context into a vaste territory of rainforest and from the beginning of the colonial era to the present day. It poses many current and difficult questions beyond Brazil of global relevance. The works connect post-colonial urban realities, neo-colonialist claims and religious omnipotence, exploitation, exclusion and alienation, but also the importance of resistance, culture and subculture in the creation of identity and belonging.

Dias & Riedweg artistic interest focuses on living environments, social mechanisms and power structures with a glance on social margins and fringe groups including reflections refering the perception of the unkown other. The artists' working method in video is based on participant observation and participatory actions with individuals and groups. The duo presents their video works in exhibitions in the form of spatial multi-channel video installations.

The Reverse on Heaven was shown for the first time at DOBRA Festival International de Cinema Experimental in Rio de Janeiro and São Paulo 2023 and in the Galeria Vermelho, São Paulo 2024. It was premiering internationally at the end of May in Zurich at the Videoex Festival in 2024, where the whole programme was shown, and is now on view at FUSO 2024 in Lisbon.

Bruno Z'Graggen, curator VIDEO WINDOW

VIDEO WINDOW is a nomadic platform aimed at discursively transmitting contemporary video art in Switzerland and abroad. This is done in different ways and formats as single screenings, thematic series and programs or exhibitions accompanied by artist talks. The platform has been existing since 2012, led by the free lance curator, social and art historian Bruno Z'Graggen, Zurich.

Further information:

<https://brunoZgraggen.ch>