
VIDEO WINDOW

at VIA, Basel

Video Art in Dialogue

The fascination of video art lies in its variety of genres, recording techniques and formats, content and temporal narratives, perspectives and compositions in the interplay between moving image, dialogue, sound and music as well as in its different forms of presentation and site-specific installations, in which the audience can circulate.

VIDEO WINDOW is delighted to present, in cooperation with VIA, nine well-known artistic positions from Zurich and Basel. During three evening events, each position shows a recent work for discussion in the video studio of the association, which has played an important role as a nucleus for Swiss video and performance art since the end of the eighties.

The aim of the series of events is to comparatively debate artistic interests, strategies and forms of expression exemplified by the videos and in a workshop-like dialogue between the artists, the curator and the public and to jointly discover the multifaceted nature of video art.

Each evening will conclude with the opportunity to continue the discussion and to network over a plate of pasta at the venue.

Programme, positions and works

17 January 2025, 18:30

QUYNH DONG, *Biển đen với cá vàng (Black Sea with Goldfish)*, 2021

JANNIK GIGER, *Lamento*, 2024

MARIANNE HALTER & MARIO MARCHISELLA, *Old Town New Town*, 2023

24 January 2025, 18:30

JUDITH ALBERT, *Côte de Granit Rose*, 2024

FRANÇOISE CARACO, *Zofinger Luft*, 2023

CHRISTOPH OERTLI, *Aufzeichnung (Recording)*, 2025

31 January 2025, 18:30

SUSANNE HOFER, *Irrlichtern*, 2022

MUDA MATHIS & SUS ZWICK, *Vage Elemente Werkstatt*, 2023

MAX PHILIPP SCHMID, *Membran*, 2019

Curator: Bruno Z'Graggen, VIDEO WINDOW, Zurich

VIA

Amerbachstrasse 55a

4057 Basel

957 #173 Video Art in Dialogue



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VIA
Amerbachstrasse 55a
4057 Basel



QUYNH DONG

Biển đen với cá vàng, 2021
(Black Sea with Goldfish)

Video HD, colour, sound, single-channel, 23:51 min., 16:9
(Video still)

*1982 in Haiphong, Vietnam; in Switzerland since 1990, grew up in Bern, lives and works in Zurich.
quynhdong.ch



JANNIK GIGER

Lamento, 2024
Video 2K, colour, sound, single-channel, 17:30 min., 4:3
(Video still)

*1985 in Basel, where he lives and works.
jannikgiger.ch



MARIANNE HALTER & MARIO MARCHISELLA

Old Town New Town, 2023

Video HD, colour, sound, single-channel, 22 min., 16:9
(Video still)

Both were born in Zurich, M.H. in 1970, M.M. in 1972. They live and work in Zurich and have also been active as a duo since 2008.
mariannehalter.ch and audioscope.tv

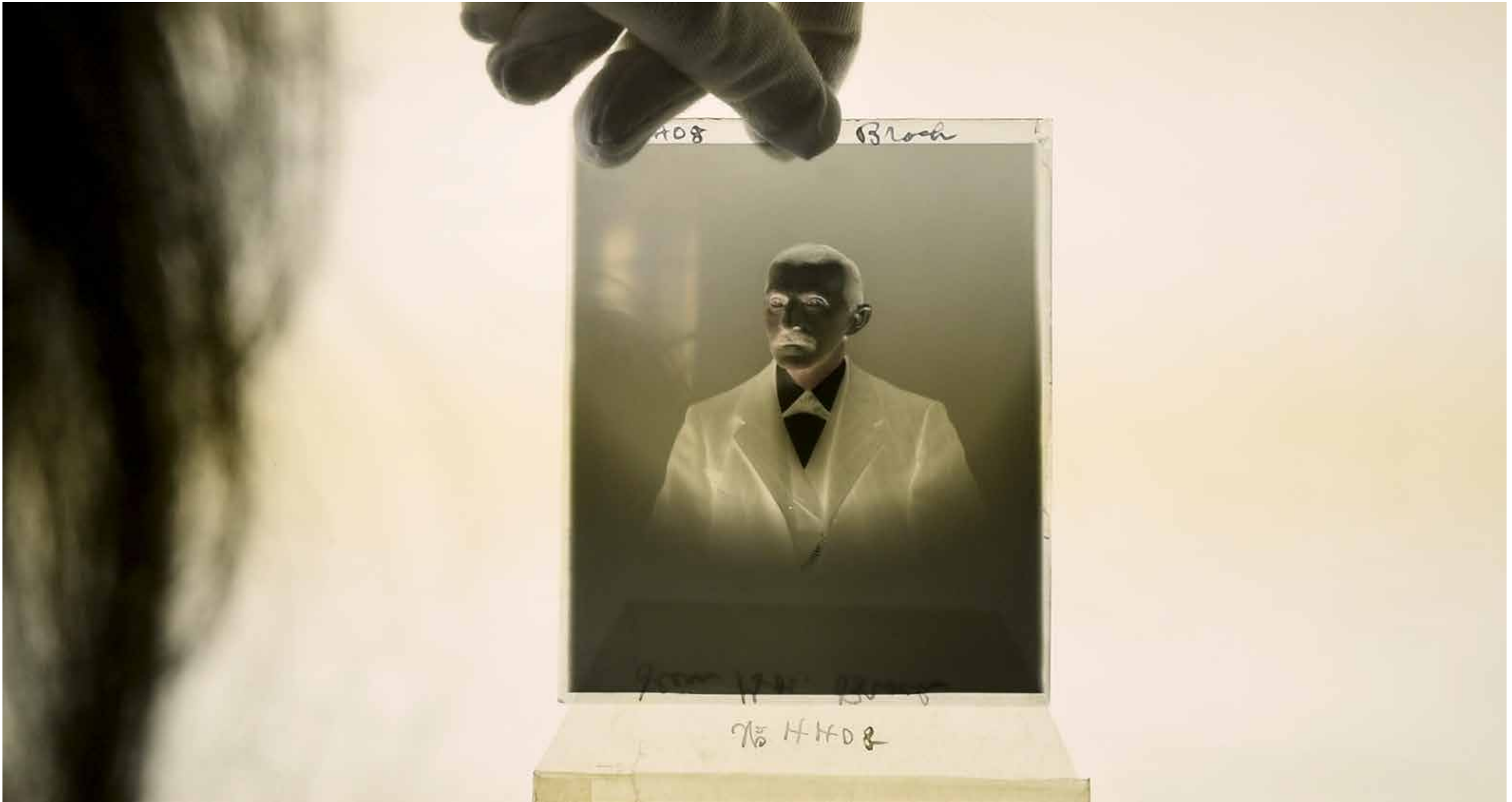


JUDITH ALBERT

Côte de Granit Rose, 2024
(*Pink Granite Coast*)

Video HD, colour, sound, single-channel, 7:22 min., 16:9
(Video still)

*1969 in Sarnen, lives and works in Zurich.
judithalbert.ch



FRANÇOISE CARACO

Zofinger Luft, 2023
(A Sense of Zofingen)

Video HD, colour, sound, German, single-channel, 9:52 min., 16:9
(Video still)

*1972 in Basel, lives and works in Zurich.
francoise.caraco.ch



CHRISTOPH OERTLI

Aufzeichnung (Recording), 2025

Video HD, colour, sound, single-channel, 10 min., 16:9
(Video still)

*1962 in Winterthur, lives and works in Basel.
christophoertli.ch



SUSANNE HOFER

Irrlichtern, 2022
(Itinerant Illumination)

Video HD, colour, no sound, spatial dual projection, 10:30 min., 16:9
(Video still)

*1970 in Lucerne, lives and works in Zurich.
susannehofer.ch



MUDA MATHIS & SUS ZWICK

Vague Elemente Werkstatt, 2023
(Vague Elements Workshop)

Video HD, colour, sound, English, single-channel, 11:05 min., 16:9
(Video still)

M.M. was born in Zurich 1959, S.Z. in Fribourg 1950. Both live and work in Basel. They have been collaborating as a duo for over 30 years, often with Fränzi Madörin and artists from the VIA milieu. M.M., S.Z. and F.M. are members of the legendary feminist music group *Les Reines Prochaines*.
mathiszwick.ch



MAX PHILIPP SCHMID

Membran, 2019

(*Membrane*)

Video HD, colour, sound, German, single-channel, 13:55 min., 16:9

(Video still)

*1962 in Basel, where he lives and works.
maxphilippschmid.ch

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www.957.ch
Email: 957@957.ch

Instagram: [@potential__projects](https://www.instagram.com/potential__projects)

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VIDEO WINDOW

Since 2012, the nomadic platform **VIDEO WINDOW** has been successfully presenting contemporary video art. It operates under the curatorial direction of Bruno Z'Graggen, Zurich (freelance curator and PhD in social and art history). The focuses of the platform include artistic positions from Switzerland and from Brazil. In 2017, the curator spent six months researching at Videobrasil in São Paulo.

VIDEO WINDOW began its activities in an off-space (OG9) in the heart of Zurich with a 20-part series of screenings and artists' talks on the subject of Imagination & Urban Space. The platform subsequently launched cooperative projects with art locations and institutions in Switzerland and abroad, with further off-spaces as well as galleries, museums and cinemas and with festivals and universities.

The objective of **VIDEO WINDOW** is to provide an interested audience with an insight into the diversity and fascination of video art and artistic positions and their characteristics, concerns and forms of expression. The intermediation takes place through a variety of formats: projections of individual videos, site-specific presentations, thematic screening programmes and exhibitions or within the context of a dialogue between art and science. The events are notable for offering an opportunity for direct exchange between the artists, the curator and the audience in the form of artists' talks and discussions.

Further information: brunozagraggen.ch/video-window/

VIA

Graduates of the Advanced Class for Audiovisual Design at Basel School of Design (director: René Pulfer) founded **VIA** in 1988 as an association to provide mutual support and share costly production resources and premises. **VIA** developed into a collective production facility, studio community, network, meeting point and events location for video, audio, photography, performance and music. It became a nucleus for Swiss video and performance art. Among the pioneers were artists such as Muda Mathis, Sus Zwick, Fränzi Madörin, Pipilotti Rist and the feminist music performance group Les Reines Prochaines as well as Christoph Oertli.

VIA is part of the Amerbach Studios Cooperative and, after several earlier locations, has shared a fixed home with the cooperative on Amerbachstrasse in Basel since 2012. The location includes video and sound studios, technical equipment, workplaces, storage and exhibition spaces, a library, apartments and, at its heart, a shared kitchen and lounge area.

Further information: amerbach-studios.ch

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