

Project partners

VIDEO WINDOW, Zurich

Since 2012, the nomadic platform VIDEO WINDOW has been successfully presenting contemporary video art. It operates under the curatorial direction of Bruno Z'Graggen, Zurich (freelance curator and PhD in social and art history). The focuses of the platform include artistic positions from Switzerland and from Brazil. In 2017, the curator spent six months researching at Videobrasil in São Paulo.

VIDEO WINDOW began its activities in an off-space (OG9) in the heart of Zurich with a 20-part series of screenings and artists' talks on the subject of *Imagination & Urban Space*. The platform subsequently launched cooperative projects with art locations and institutions in Switzerland and abroad, with further off-spaces as well as galleries, museums and cinemas and with festivals and universities.

The objective of VIDEO WINDOW is to provide an interested audience with an insight into the diversity and fascination of video art and artistic positions and their characteristics, concerns and forms of expression. The intermediation takes place through a variety of formats: projections of individual videos, site-specific presentations, thematic screening programmes and exhibitions or within the context of a dialogue between art and science. The events are notable for offering an opportunity for direct exchange between the artists, the curator and the audience in the form of artist's talks and discussions.

Further information: <https://brunozagraggen.ch/video-window/>

Studio community VIA, Basel

Graduates of the Advanced Class for Audiovisual Design at Basel School of Design (Director: René Pulfer) founded VIA in 1988 as an association to provide mutual support and share costly production resources and premises. VIA developed into a collective production facility, studio community, network, meeting point and events location for video, audio, photography, performance and music. It became a nucleus for Swiss video and performance art. Among the pioneers were artists such as Muda Mathis, Sus Zwick, Fränzi Madörin, Pipilotti Rist and the feminist music performance group *Les Reines Prochaines* as well as Christoph Oertli.

VIA is part of the Amerbach Studios Cooperative and, after several earlier locations, has shared a fixed home with the cooperative on Amerbachstrasse in Basel since 2012: The location includes video and sound studios, technical equipment, studio, storage and exhibition spaces, a library, apartments and, at its heart, a shared kitchen and lounge area.

Further information: <https://amerbach-studios.ch>

_957 Independent Art Magazine, Lucerne

A special issue of «VIDEO WINDOW», co-published and co-edited by _957 Independent Art Magazine, Lucerne, will appear as a publication and programme booklet for the project. It is the first publication for VIDEO WINDOW and fulfils a desideratum.

The well-known Lucerne artist Stephan Wittmer is the editor of the magazine. The editorial office is located in an art off-space called *Redaktion* in Lucerne, which Wittmer runs. This is also used for exhibitions and events, which are often linked to the magazine.

The magazine sees itself as an independent medium outside of the book trade and has been making a name for itself in the art scene since 2012, where it gets a great deal of attention and appreciation. The issues are image-orientated and offer a publication space for mainly Swiss artists on 24 pages in A4 format.

Further information: <http://957.ch>