



as a guest at lokal-int in Biel/Bienne,
presents:

INVISIBLE

video installation
by Peter Aerschmann

The nomadic video art platform VIDEO WINDOW based in Zurich is making its first appearance at the nationally renowned Off-space lokal-int in Biel/Bienne, showing *INVISIBLE* by the well-known video artist Peter Aerschmann from Bern. Following its presentation at the Musée d'art et d'histoire in Neuchâtel in 2022, the work shines out onto the street as a room-filling installation, inviting passers-by to pause and to take a look.

PETER AERSCHMANN – *INVISIBLE*, 2022

Video HD, b/w, no sound, 1-channel, 10 min., loop, 16:9

**Exhibition dates:
30 January to 4 February 2026**

Opening:

Thursday, 29 January 2026, 19:30

In the presence of Peter Aerschmann and Bruno Z'Graggen, curator of VIDEO WINDOW

Projection, daily: 17:00–23:00

The off-space lokal-int, directed by Chri Frautschi, is a lively venue for contemporary visual art and exists since 2006. It is known far beyond Biel/Bienne for its weekly changing exhibitions. In addition to artists from the region, artists from all over Switzerland exhibit there. In 2025, lokal-int received the Culture Award of the Canton of Bern.

More information: lokal-int.ch

Peter Aerschmann

*1969 in Fribourg, lives and works in Bern.

Since graduating in 1999 from the Bern Academy of the Arts, Peter Aerschmann has been working as an artist in the fields of video, photography and interactive systems. He began pioneering the use of digital technology during the transition from the analogue to the digital age. He composes his works on the computer and presents them in exhibitions on a wide variety of monitors or as room installations using beamer projections. Today, Peter Aerschmann is one of Switzerland's most prominent media artists.

INVISIBLE shines directly onto the street. The installation critically addresses the increasing social alienation caused by digital technologies, with their external control and reduction of personal encounters in everyday life. The group of artistically veiled figures appears to be performing activities with expressive gestures. The figures resemble people in our everyday environment whom we perceive only as shadowy contours as we stare fixedly at our mobile devices, ultimately remaining invisible – analogous to the users of the devices themselves.

Peter Aerschmann's works are characterised by a hyperrealistic aesthetic and raise subtly urgent social questions. His work distinguishes itself through an unmistakable style following the principles of cut-outs, collage-like assemblages, animated compositions, choreographed repetitions of movement sequences, soundlessness and endless loops. The silent scenes appear as picturesque tableaux vivants full of poetry, rhythmic and mostly glowing with colour.

An important source of inspiration for the artist are travel and urban public spaces with their streets that are of particular interest to him. There he observes, photographs or films people and events. To create his works, he draws on an immense collection of photographs and video recordings, which he stores in a digital archive, to create his works.

Peter Aerschmann has exhibited extensively in Switzerland and abroad, in museums, galleries and at festivals. He has received numerous prizes, awards and grants from arts funding bodies for projects and stays abroad. His works are held in renowned public and private collections both nationally and internationally. He is represented by Galerie da Mihi in Bern.

More information: aerschmann.ch

VIDEO WINDOW is a nomadic platform for the mediation of contemporary video art, which independent curator Bruno Z'Graggen has been running from Zurich since 2012. The focus is on video artists from Switzerland. Presentations take place nationally and internationally through screenings or exhibitions in cooperation with galleries, off-spaces and art spaces, exhibition institutions, cinemas, festivals and universities.

More information: brunozgraggen.ch/video-window

Text: Bruno Z'Graggen