VIDEO WINDOW

The nomadic platform VIDEO WINDOW, under the curatorial direction of Bruno Z'Graggen, has been showcasing contemporary video art since 2012, with a focus on positions from Switzerland and Brazil. The events take place in a variety of formats and in collaboration with art venues both at home and abroad, ranging from alternative spaces, galleries, museums and universities to cinemas and festivals. Artists' talks and discussions form an important discursive element of these activities.

Curator, texts: Bruno Z'Graggen, Zurich
brunozgraggen.ch/video-window/

VIA

The association VIA was founded in 1988 by graduates of the video course at the Basel School of Design to share expensive equipment and premises. The result was a collective production community and facility for video, photography, performance and music, regarded as a cradle of Swiss video and performance art, featuring names such as Fränzi Madörin, Muda Mathis, Sus Zwick, Pipilotti Rist, *Les Reines Prochaines* and Christoph Oertli. Since 2012, VIA has been based on Amerbachstrasse, where it forms part of the Amerbach Studios co-operative and regularly hosts events.

Amerbachstrasse 55a
4057 Basel
amerbach-studios.ch

Entrance free

With the friendly support of

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Video Art in Dialogue 2

Following a first series of events in January 2025, VIDEO WINDOW is delighted to continue the *Video Art in Dialogue* format in collaboration with the VIA studio and production collective in Basel in January 2027. Nine established artists, six of whom have links to Basel, will again present one video work each on three dates at the VIA film studio for discussion:

Olivia Abächerli, Tatjana Erpen, Sonja Feldmeier, Rebekka Friedli, Dorota Gawęda & Eglė Kulbokaitė, Moritz Hossli, Esther Hunziker, Mimi von Moos and Lena Maria Thüring.

The series aims to showcase the rich diversity of video art and to offer artists a platform to exchange ideas about their work with colleagues and receive valuable feedback from the audience. This workshop-style space is designed to foster an open dialogue about artistic interests, strategies and forms of expression.

The nine selected videos reflect occurrences and themes that can be grouped into thematic blocks within the programme, relating to: encounters with lifeworlds in the Global South and their worldwide interconnections; the relationship between nature and civilisation, with a focus on the ecological consequences of human action; and the complex relationship between the individual and society, involving expectations regarding freedom of action and the imperatives of social order.

Formally, the works span the genres of documentary and fictional essays, film, image and sound collages, computer and hand-drawn animations, and video performances. Many of the works, which are projected as single-channel versions, are conceived as spatial installations.

Following the screenings of the video works and the discussions about them, each event will be rounded off with a plate of pasta at the venue to exchange further. Everyone present is warmly invited.

Video Art in Dialogue 2

Screenings and artists' talks

VIDEO WINDOW

at VIA, Basel

15 Jan 2027
Sonja Feldmeier
Tatjana Erpen
Mimi von Moos

22 Jan 2027
Lena Maria Thüring
Moritz Hossli
Dorota Gawęda & Eglė Kulbokaitė

29 Jan 2027
Olivia Abächerli
Esther Hunziker
Rebekka Friedli

Fri 15 Jan 2027

18:00–23:00

The selected video works by Sonja Feldmeier, Tatjana Erpen and Mimi von Moos were created during their travels and stays in India and Africa. They offer a wide range of insights into distant geographical, historical and social realities and local lifeworlds, combined with reflections on cultural complexity and global interdependence.

Sonja Feldmeier observes the felling of an ancient, sacred tree, a process lasting several days, in a city in northern India, and interweaves the images with a film score comprising individual audio portraits of the tree fellers, based on the artist's synaesthetic perception. In an animated essay, Tatjana Erpen presents bubble shoes produced in Tanzania to self-critically examine the global interconnection between consumption, the economy and ecology. As part of a project exploring the colonial gaze in historical photographs, Mimi von Moos reflects on her ambivalent personal experiences – oscillating between a sense of belonging and alienation – which she encountered during her first stay in Kinshasa.

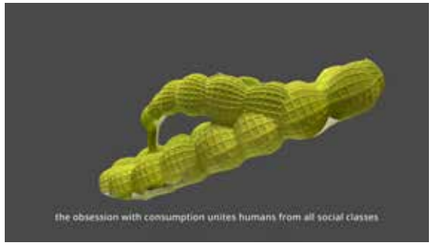


Sonja Feldmeier

***The Peepul Tree*, 2020**

Video HD, colour, sound, single-channel, 25 min., 16:9

*1965 in Männedorf, lives in Basel.



Tatjana Erpen

***Bubble Shoes*, 2024**

Video HD, animation, colour, sound, E/e, single-channel, 17 min., 16:9

*1980 in Leuggern, lives in Basel.



Mimi von Moos Preview

***In the Heart of the Others*, 2027**

Video HD, colour, sound, D/Lin/e, single-channel, 12 min., 16:9

*1969 in Lucerne, lives near Basel.

Fri 22 Jan 2027

18:00–23:00

In their work, Lena Maria Thüring, Moritz Hossli and Dorota Gawęda & Eglė Kulbokaitė explore the fundamental connection between humankind and nature, as well as the interplay between civilisation and nature. These are manifested in the catastrophic consequences of rapid climate change, which threatens the very foundations of our existence.

Lena Maria Thüring weaves together nature shots, language and sounds into a poetic, rhythmic composition that makes tangible the connection between humankind and nature. Moritz Hossli's video depicts the flooded residential neighbourhood of his childhood on Lake Sarnen as an underwater landscape, viewed from the unusual perspective of a pair of wellies, thus straddling the line between documentary reality and poetic alienation. The enigmatic video dance performance by Dorota Gawęda & Eglė Kulbokaitė evokes dystopian, apocalyptic associations. In this video, a female figure moves to electronic music within a glass structure equipped with surveillance technology, enveloped in a mysterious mist.



Lena Maria Thüring

***All That We Touch We Change*, 2026**

Video 4K, colour, sound, E/e, single-channel, 15:30 min., 16:9

*1981 in Basel, lives in Zurich.



Moritz Hossli

***Land unter*, 2021**

Video HD, colour, sound, single-channel, 10 min., 16:9

*1990 in Zurich, lives in Lucerne.



Dorota Gawęda & Eglė Kulbokaitė

***Spit and Image 2*, 2025**

Video 4K, colour, sound, single-channel, 15 min., 16:9

DG: *1986 in Lublin, Poland; EK: *1987 in Kaunas, Lithuania; they have been working as a duo since 2013 and live in Basel.

Fri 29 Jan 2027

18:00–23:00

The individual, the body and society are central concepts in the videos by Olivia Abächerli, Esther Hunziker and Rebekka Friedli. The works reflect on socio-political action and the responsibility of individuals within the collective, self-expression through fashion, and the importance of an inner attitude as a foundation.

In her animation, based on stylised drawings, Olivia Abächerli asks, in a haunting inner monologue accompanied by distorted guitar and synthesiser sounds, what she can do to help make the world a better place in the current crisis. Esther Hunziker turns the spotlight on the world of fashion and animates cover models from *Vogue* magazine, transforming them – in the style of *Beauty and the Beast* – into monstrous hybrid creatures by using figures from horror and science-fiction films. Finally, in a video performance that preserves the unity of space, time and the body, Rebekka Friedli explores the tense contrast between holding on and letting go.



Olivia Abächerli

***(Facing Shame) Facing Conflict*, 2024**

Video HD, animation, colour, sound, CH-G/E/e, single-channel, 19 min., 16:9

*1992 in Stans, lives in Berne.



Esther Hunziker

***VOGUE, Cover Creatures*, 2024**

Video HD, animation, colour, sound, E, single-channel, 13 min., 16:9

*1969 in Menziken, lives in Basel.



Rebekka Friedli

***At One Point*, 2021**

Video 4K, colour, sound, single-channel, 6 min., 16:9

*1989 in Berne, lives there.