Fri 15 Jan 2027

18:00–23:00

The selected video works by Sonja Feldmeier, Tatjana Erpen and Mimi von Moos were created during their travels and stays in India and Africa. They offer a wide range of insights into distant geographical, historical and social realities and local lifeworlds, combined with reflections on cultural complexity and global interdependence.

Sonja Feldmeier observes the felling of an ancient, sacred tree, a process lasting several days, in a city in northern India, and interweaves the images with a film score comprising individual audio portraits of the tree fellers, based on the artist's synaesthetic perception. In an animated essay, Tatjana Erpen presents bubble shoes produced in Tanzania to self-critically examine the global interconnection between consumption, the economy and ecology. As part of a project exploring the colonial gaze in historical photographs, Mimi von Moos reflects on her ambivalent personal experiences – oscillating between a sense of belonging and alienation – which she encountered during her first stay in Kinshasa.

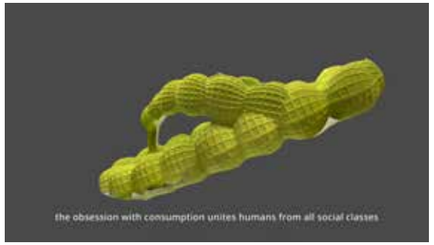


Sonja Feldmeier

***The Peepul Tree*, 2020**

Video HD, colour, sound, single-channel, 25 min., 16:9

*1965 in Männedorf, lives in Basel.



Tatjana Erpen

***Bubble Shoes*, 2024**

Video HD, animation, colour, sound, E/e, single-channel, 17 min., 16:9

*1980 in Leuggern, lives in Basel.



Mimi von Moos Preview

***In the Heart of the Others*, 2027**

Video HD, colour, sound, D/Lin/e, single-channel, 12 min., 16:9

*1969 in Lucerne, lives near Basel.

Fri 22 Jan 2027

18:00–23:00

In their work, Lena Maria Thüring, Moritz Hossli and Dorota Gawęda & Eglė Kulbokaitė explore the fundamental connection between humankind and nature, as well as the interplay between civilisation and nature. These are manifested in the catastrophic consequences of rapid climate change, which threatens the very foundations of our existence.

Lena Maria Thüring weaves together nature shots, language and sounds into a poetic, rhythmic composition that makes tangible the connection between humankind and nature. Moritz Hossli's video depicts the flooded residential neighbourhood of his childhood on Lake Sarnen as an underwater landscape, viewed from the unusual perspective of a pair of wellies, thus straddling the line between documentary reality and poetic alienation. The enigmatic video dance performance by Dorota Gawęda & Eglė Kulbokaitė evokes dystopian, apocalyptic associations. In this video, a female figure moves to electronic music within a glass structure equipped with surveillance technology, enveloped in a mysterious mist.



Lena Maria Thüring

***All That We Touch We Change*, 2026**

Video 4K, colour, sound, E/e, single-channel, 15:30 min., 16:9

*1981 in Basel, lives in Zurich.



Moritz Hossli

***Land unter*, 2021**

Video HD, colour, sound, single-channel, 10 min., 16:9

*1990 in Zurich, lives in Lucerne.



Dorota Gawęda & Eglė Kulbokaitė

***Spit and Image 2*, 2025**

Video 4K, colour, sound, single-channel, 15 min., 16:9

DG: *1986 in Lublin, Poland; EK: *1987 in Kaunas, Lithuania; they have been working as a duo since 2013 and live in Basel.

Fri 29 Jan 2027

18:00–23:00

The individual, the body and society are central concepts in the videos by Olivia Abächerli, Esther Hunziker and Rebekka Friedli. The works reflect on socio-political action and the responsibility of individuals within the collective, self-expression through fashion, and the importance of an inner attitude as a foundation.

In her animation, based on stylised drawings, Olivia Abächerli asks, in a haunting inner monologue accompanied by distorted guitar and synthesiser sounds, what she can do to help make the world a better place in the current crisis. Esther Hunziker turns the spotlight on the world of fashion and animates cover models from *Vogue* magazine, transforming them – in the style of *Beauty and the Beast* – into monstrous hybrid creatures by using figures from horror and science-fiction films. Finally, in a video performance that preserves the unity of space, time and the body, Rebekka Friedli explores the tense contrast between holding on and letting go.



Olivia Abächerli

***(Facing Shame) Facing Conflict*, 2024**

Video HD, animation, colour, sound, CH-G/E/e, single-channel, 19 min., 16:9

*1992 in Stans, lives in Berne.



Esther Hunziker

***VOGUE, Cover Creatures*, 2024**

Video HD, animation, colour, sound, E, single-channel, 13 min., 16:9

*1969 in Menziken, lives in Basel.



Rebekka Friedli

***At One Point*, 2021**

Video 4K, colour, sound, single-channel, 6 min., 16:9

*1989 in Berne, lives there.