VIDEO WINDOW

The nomadic platform VIDEO WINDOW, under the curatorial direction of Bruno Z'Graggen, has been showcasing contemporary video art since 2012, with a focus on positions from Switzerland and Brazil. The events take place in a variety of formats and in collaboration with art venues both at home and abroad, ranging from alternative spaces, galleries, museums and universities to cinemas and festivals. Artists' talks and discussions form an important discursive element of these activities.

Curator, texts: Bruno Z'Graggen, Zurich
brunozgraggen.ch/video-window/

VIA

The association VIA was founded in 1988 by graduates of the video course at the Basel School of Design to share expensive equipment and premises. The result was a collective production community and facility for video, photography, performance and music, regarded as a cradle of Swiss video and performance art, featuring names such as Fränzi Madörin, Muda Mathis, Sus Zwick, Pipilotti Rist, *Les Reines Prochaines* and Christoph Oertli. Since 2012, VIA has been based on Amerbachstrasse, where it forms part of the Amerbach Studios co-operative and regularly hosts events.

Amerbachstrasse 55a
4057 Basel
amerbach-studios.ch

Entrance free

With the friendly support of

Kanton Basel-Stadt Kultur

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Video Art in Dialogue 2

Following a first series of events in January 2025, VIDEO WINDOW is delighted to continue the *Video Art in Dialogue* format in collaboration with the VIA studio and production collective in Basel in January 2027. Nine established artists, six of whom have links to Basel, will again present one video work each on three dates at the VIA film studio for discussion:

Olivia Abächerli, Tatjana Erpen, Sonja Feldmeier, Rebekka Friedli, Dorota Gawęda & Eglė Kulbokaitė, Moritz Hossli, Esther Hunziker, Mimi von Moos and Lena Maria Thüring.

The series aims to showcase the rich diversity of video art and to offer artists a platform to exchange ideas about their work with colleagues and receive valuable feedback from the audience. This workshop-style space is designed to foster an open dialogue about artistic interests, strategies and forms of expression.

The nine selected videos reflect occurrences and themes that can be grouped into thematic blocks within the programme, relating to: encounters with lifeworlds in the Global South and their worldwide interconnections; the relationship between nature and civilisation, with a focus on the ecological consequences of human action; and the complex relationship between the individual and society, involving expectations regarding freedom of action and the imperatives of social order.

Formally, the works span the genres of documentary and fictional essays, film, image and sound collages, computer and hand-drawn animations, and video performances. Many of the works, which are projected as single-channel versions, are conceived as spatial installations.

Following the screenings of the video works and the discussions about them, each event will be rounded off with a plate of pasta at the venue to exchange further. Everyone present is warmly invited.

Video Art in Dialogue 2

Screenings and artists' talks

VIDEO WINDOW

at VIA, Basel

15 Jan 2027
Sonja Feldmeier
Tatjana Erpen
Mimi von Moos

22 Jan 2027
Lena Maria Thüring
Moritz Hossli
Dorota Gawęda & Eglė Kulbokaitė

29 Jan 2027
Olivia Abächerli
Esther Hunziker
Rebekka Friedli