VIDEO WINDOW **at VIA, Basel**

Video Art in Dialogue 2: a three-part series of events in January 2027

MEDIA INFORMATION

Following a first series of events in January 2025, VIDEO WINDOW is delighted to continue the *Video Art in Dialogue* format in collaboration with the VIA studio and production collective in Basel in January 2027. Since the late 1980s, VIA has been regarded as a cradle of video and performance art in Switzerland. Nine established artists, six of whom have links to Basel, will again present one video work each on three dates at the VIA film studio for discussion:

Olivia Abächerli, Tatjana Erpen, Sonja Feldmeier, Rebekka Friedli, Dorota Gawęda & Eglė Kulbokaitė, Moritz Hossli, Esther Hunziker, Mimi von Moos und Lena Maria Thüring.

The aim of the events is to comparatively debate artistic interests, strategies and forms of expression exemplified by the videos and a workshop-like dialogue between the artists, the curator and the public and to jointly discover the multifaceted nature of video art.

Each evening will conclude with the opportunity to continue the discussion and to network over a plate of pasta at the venue.

Dates and programme

Friday, 15 January 2027, 18:00–23:00
Sonja Feldmeier**,** *The Peepul Tree*, 2020
Tatjana Erpen, *Bubble Shoes*, 2024
Mimi von Moos, *In the Heart of the Others*, 2027 (preview)

Friday, 22 January 2027, 18:00–23:00
Lena Maria Thüring, *All That We Touch We Change*, 2026
Moritz Hossli, *Land unter*, 2021
Dorota Gawęda & Eglė Kulbokaitė, *Spit and Image 2*, 2025

Friday, 29 January 2027, 18:00–23:00
Olivia Abächerli, *(Facing Shame)*, *Facing Conflict*, 2024
Esther Hunziker, *VOGUE, Cover Creatures*, 2024
Rebekka Friedli, *At One Point*, 2021

Curatorship
Bruno Z'Graggen, VIDEO WINDOW, Zurich
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Venue
Studio community VIA
Amerbachstrasse 55a
4057 Basel
Website: amerbach-studios.ch

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