Artists and Project Partners

Artists: Short CV and Website

Olivia Abächerli
*1992 in Stans, lives in Berne.
oliviaabaecherli.ch

Sonja Feldmeier
*1965 in Männedorf, lives in Basel.
sonjafeldmeier.com

Dorota Gawęda & Eglė Kulbokaitė
DG: *1986 in Lublin, Poland; EK: *1987 in Kaunas, Lithuania; they have been working as a duo since 2013 and live in Basel.
gawedakulbokaite.com

Esther Hunziker
*1969 in Menziken, lives in Basel.
estherhunziker.net

Lena Maria Thüring
*1981 in Basel, lives in Zurich.
lenamariathuering.ch

Tatjana Erpen
*1980 in Leuggern, lives in Basel.
tatjanaerpen.ch

Rebekka Friedli
*1989 in Bern, lives there.
rebekkafriedli.com

Moritz Hossli
*1990 in Zurich, lives in Lucerne.
moritzhossli.com

Mimi von Moos
*1969 in Lucerne, lives near Basel.
mimivonmoos.net

VIDEO WINDOW, Zurich

The nomadic platform VIDEO WINDOW has been successfully presenting contemporary video art since 2012. It is under the curatorial direction of Bruno Z'Graggen, Zurich (freelance curator, PhD in social and art history). One focus of the platform is on artistic practices from Switzerland, whilst another is on those from Brazil. In 2017, the curator spent six months conducting research at Videobrasil in São Paulo. The events take place in various formats and as collaborations with art venues both at home and abroad, ranging from alternative spaces, galleries, museums and universities to cinemas and festivals.

The aim of VIDEO WINDOW is to convey the diversity and fascination of video art and artistic practices – including their themes, strategies, distinctive features and forms of expression – to an interested audience. These events are characterised by direct dialogue between the curator, artists and the audience through discussions.

More information: brunozgraggen.ch/video-window/

VIA studio and production collective, Basel

Graduates of the Audiovisual Design further education course at the School of Design in Basel (led by René Pulfer) founded VIA as an association in 1988 to support one another and to share costly production equipment and premises. VIA developed into a collective production space, a studio collective, a network, a meeting place and a venue for video, audio, photography, performance and music. It became a cradle of Swiss video and performance art. Pioneers such as Muda Mathis, Sus Zwick, Fränzi Madörin, Pipilotti Rist and the feminist music performance group *Les Reines Prochaines* are worth mentioning, as is Christoph Oertli.

VIA is part of the Amerbach Studios co-operative and, following a number of relocations, has shared a permanent premises on Amerbachstrasse in Basel since 2012. The premises comprise video and sound studios, technical equipment, studio, storage and exhibition spaces, a library, flats and a communal kitchen with a lounge at its heart.

More information: amerbach-studios.ch